

[1]

ROLL NO.....

**BA2EL01/22**

**ANNUAL EXAMINATION, 2022**

**B.A.-II**

**ENGLISH LITERATURE**

**PAPER-I**

**MODERN ENGLISH LITERATURE**

**TIME: 3 HOURS**

**M.M. 75**

**MIN.M.25**

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**Note: All questions are compulsory.**

**Unit-I**

**Q.1.** Explain the following with reference to the context (any three):

- (i) May she be granted beauty and yet not  
Beauty to make a stranger's eye distraught  
Or hers before a looking-glass, for such,  
Being made beautiful overmuch,  
Consider beauty a sufficient end,  
Lose natural kindness and maybe  
The heart-revealing intimacy  
That chooses right, and never find a friend.

**OR**

[2]

The yellow fog that rubs its back upon the window-panes,  
The yellow smoke that rubs its muzzle on the  
window-panes,  
Licked its tongue into the corners of the evening,  
Lingered upon the pools that stand in drains,  
Let fall upon its back the soot that falls from chimneys,  
Slipped by the terrace, made a sudden leap,  
And seeing that it was a soft October night,  
Curled one about the house, and fell asleep.

- (ii) Deep with the first dead lies London's daughter,  
Robed in the long friends,  
The grains beyond age, the dark veins of her mother,  
Secret by the unmourning water  
Of the riding Thames.  
After the first death, there is no other.

**OR**

Do memories plague their ears like files?  
They shake their heads. Dusk brims the shadows.  
Summer by summer all stole away,  
The starting-gates, the crowd and cries-  
All but the unmolesting meadows.  
Almanacked, their names live

*P.T.O.*

[5]

**Unit-V**

- Q.5.** Discuss the themes of Shaw's 'Pygmalion'.

**OR**

Write a summary of the drama 'Pygmalion'.

**Unit-VI**

- Q.6.** Write in detail the class consciousness in Mansfield's 'A Cup of Tea'.

**OR**

Write down the theme of identity in Rudyard Kipling's 'Kim'.

**Unit-VII**

- Q.7.** Attempt **any five** of the following question:

**I.** Name two elegies written in English Literature.

**II.** Write down the name of three types of sonnets.

**III.** Define Interlude.

**IV.** What is one Act play? Name any one of the One Act plays from English Literature.

**V.** What is the rhyming scheme of Shakespearean Sonnets.

**VI.** What is the difference between Morality and Miracle play.

**VII.** Define Ode in short.

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[3]

- (iii) Surely love is a wonderful thing. It is more precious than emeralds, and dearer than fine opals. and pomegranates cannot buy it, nor is it set forth in the marketplace. It may not be purchased of the Merchants, for can it be weighed out in the balance for gold.”

**OR**

Dear prince, I must leave you, but I will never forget you, and next Spring I will bring you back two beautiful jewels in place of those you have given away. The ruby shall be redder than a red rose, and the sapphire shall be as blue as the great sea.”

- (iv) I find that the moment I let a woman make friends with me, She becomes jealous, exacting, Suspicious, and a damned nuisance. I find that the moment I let myself make friends with a woman, I become selfish and tyrannical. Woman upset everything. When you let them into your life, you find that the women is driving at one thing and You're driving at another.

*P.T.O.*

[4]

**OR**

Oh, Lord knows I suppose the woman wants to live her own life, and the man wants to live his; and each tries to drag the other on to the wrong track. One wants to go north and the other south, and the result is that both have to go east, though they both hate the east wind.

**Unit-II**

- Q.2.** Write a critical appreciation of yeats'. A prayer for my Daughter.

**OR**

“Alfred Prufrock is a peculiar character from Eliot’s pen.” Discuss it from your reading of the text.

**Unit-III**

- Q.3.** How the poem “Lament” connotes the different physical stage of life span?

**OR**

Critically appreciate the poem ‘At Grass’.

**Unit-IV**

- Q.4.** Describe in details about the skeptics Bertrand Russell has dealt in his essay ‘ On the Value of Scepticism’.

**OR**

Justify the title ‘ The Happy Prince’.

*P.T.O.*